the wartburg trumpet

Black Awareness

Vol. 65 Wartburg College, Waverly, Iowa, April 4, 1972 Number 24

Pioneer Black mayor will keynote week

Richard Hatcher, mayor of Gary, Ind., will keynote Black Awareness Week with a speech on "Urban and National Politics" April 10. He will speak at 8 p.m. in Neumann Auditorium.

Mayor Hatcher, who was elected to his office in 1967 without the aid of the Democratic party machine, has not had it easy. Although he won over ninety per cent of the Black vote, he lost by a comparable margin in white districts.

He won the election by a slim majority and became the first Black mayor of a major city.

Since Hatcher gained his office, Gary has obtained over 100 million dollars in federal and private funds, more than Gary had received in the previous 62 years.

He inspired Gary's first new housing project in decades and organized a federal job-training program that helped find jobs for some six thousand workers.

His scandal-free administration has enlarged the police force by adding 128 men, 94 Blacks and 28 Latin Americans. The new men have aided in a crusade against Gary's organized gambling and prostitution.

Hatcher has faced an attempt by a white section of Gary to form a new town, and he came back to win the Democratic primary for mayor with a 60 per cent majority. He ran against a white-sponsored Black challenger.

Hatcher has his B.A. from Indiana University, his LL.B. from Valparaiso University, and he has been admitted to the Indiana Bar Association.

Schedule of events

Wednesday, April 5

"Overview of Minorities and Equal Employment Opportunity Program in the Federal Government"

James Frazier, U.S. Department of Transportation, 11 a.m., Neumann Auditorium. Through-the-line luncheon: 12 noon, Castle Room. Second appearance: Waverly-Shell Rock Community High School Gymnasium, 3:15 p.m.

Soul Food Dinner

5 to 6:30 p.m., Cafeteria.

Play: "We Righteous Bombers" by Kingsley Bass, Jr.

Kongorli Players (members of Wartburg Afro-American Society): 7 p.m. Little Theatre

Thursday, April 6

"Guidance and Testing as Related to Minority Students"

Dr. Rudolf Green, American College Testing Program, 10 a.m., Room 20, Becker Hall. Luncheon: 12 noon; dinner: 5:45 p.m., Castle Room.

"Prisons: The Trials and Tribulations of Minorities"

Representatives of the National Prison Center, 4 p.m., Voecks Auditorium.

Movie: "King"

Documentary on the life and work of Dr. Martin Luther King, 7 p.m., Waverly Theatre.

Play: "We Righteous Bombers"

Repeat of Wednesday night's performance, 7 p.m., Little Theatre.

Friday, April 7

"Black Culture and its Value Systems"

Lillian Anthony, professor of Afro-Studies, University of Minnesota, 10 a.m., Neumann Auditorium. Reception: 11 a.m., TV Room, Student Union. Through-the-line luncheon, 12 noon, and dinner, 5:30 p.m., Castle Room.

Black Artist

Charles Bates, Hard Edge painter, 2 p.m., Art Building Gallery. Meeting with drawing class, 11 a.m. to 1 p.m.

Movie: "King"

Repeat of Thursday night's performance, 7 p.m., Waverly Theatre.

Talent Show

Wartburg Afro-American Society and guests, 7:30 p.m., Neumann Auditorium

Saturday, April 8

"U.S. Policy in Africa"

James A. Parker, deputy director of the U.S. Office of Central African Affairs, 10 a.m., Buhr Lounge; luncheon: noon, Castle Room.

Workshops

Dr. Henry Parker, University of Northern Iowa; Jimmie Porter, Waterloo Urban Ministry, James A. Parker, and others, with presentations by Dr. Parker and Porter at 1 p.m. and workshop sessions until 4 p.m. in the Student Union.

"Black Awareness in Foreign Affairs"

James A. Parker, 7 p.m., Voecks Auditorium.

Afro Ball

Semi-formal dancing to the music of the Terry Shane Trio, featuring Derrick Davis from Chicago: 9 p.m. to 1 a.m., Buhr Lounge, Refreshments.

Sunday, April 9

Black speakers at local churches

Dr. Nelson Trout, staff evangelist of the American Lutheran Church, St. Paul's Lutheran.

The Rev. Willie Barrow of Operation PUSH, Trinity United Methodist, 10:15 a.m.

Anne Mae Weems of Waterloo, Redeemer Lutheran Church, 8 and 10:30 a.m.

Dwight Carr, Wartburg student, St. Andrew's Episcopal, 10:15 a.m.

Operation PUSH

Mrs. Barrow, 3:30 p.m., Parish House, St. Paul's Lutheran Church

Television Panel

KWWL-TV (Channel 7), Waterloo, 5 p.m. Black Awareness Week speakers will particiapte.

Monday, April 10

Urban and National Politics

Richard Hatcher, mayor of Gary, Ind., 8 p.m., Neumann Auditorium. Reception and discussion will follow in Buhr Lounge.

Tuesday, April 11

"Quality Education"

"What is it? Are you getting it? Can you offer it? From a Black perspective."

Theartrice "T" Williams, director of Phyllis Wheatley Center in Minneapolis and chairman of the Minority Scholarship Committee of the American Lutheran Church Board of College Education, 9 a.m., Voecks Auditorium. Lunch with Wartburg faculty, 11:30 a.m., Castle Room.

Black Arts

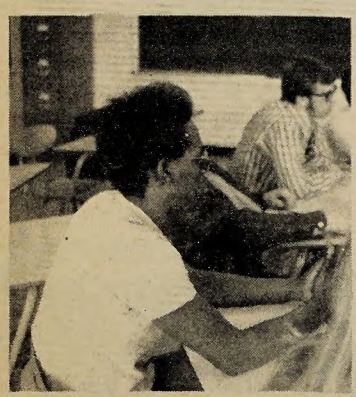
Dr. Maynard Anderson, Wartburg Music Department, 6:30 p.m., Voecks Auditorium.

Film: "Black History, Lost, Stolen or Strayed?"

Waverly-Shell Rock PTO, Waverly-Shell Rock Community High School Library, 7:45 p.m.

Afro-Americans meet local residents

In keeping with the Afro-American Society's program of education for Black Awareness in area communities, many members of the Society have visited high schools and service organizations to speak and answer questions.



James Jackson
Minister of Information

Since the initial visit of 12 Black students to Monona on Nov. 19, the Society has continued its program with visits to three area high schools and presentations to the Waverly Kiwanis and Rotary clubs.

Nick Jones, chairman of the Society; Ceaser Norfleet; and Ministers of Information Dwight Carr and James Jackson met with the Kiwanis Club while Carr and Co-chairman of the Society, Gary Greene, talked to the Rotarians.

Members of the Society have visited Waverly-Shell Rock High School on two occasions. In the first meeting, Melba Adkins, Norfleet, Jackson and Carr met with a class on two days.

Four members of the Society were on hand for last week's Special Interest Day at the Waverly-Shell Rock High School and were among speakers on 95 areas of interest to high school students.

Two members of the Afro-American Society, Deborah Stevens and Audrey Smith, commented on their experiences at Greene High School and Don Bosco High School, respectively.

On March 15, 1972, five members of the Afro-American Society of Wartburg College were invited to Greene Community High School in Greene, Iowa.

The five members were Deborah Stevens, Minister of Communications, the Ministers of Information, James Jackson and Dwight Carr; Minister of Finance, Melba Adkins; and Society member, Christine Roberts.

We visited with several classes in the gymnasium, and the students asked questions concerning Black people and their culture. Afterwards we talked with a Sociology class and had a discussion concerning black-white relationships.

We enjoyed our visit and were delighted to know that there are people who are willing to listen and learn with open minds and hearts.

Deborah Stevens

On March 22, Audrey Smith, Thomas Zackery and Dwight Carr went to Gilbertville to visit Don Bosco High School. Two classes were visited, the first being at 10:15 a.m. with 18 students who appeared somewhat shy at first, but later loosened up.

The purpose of the visit was to introduce Black literature and customs to the high school students. The students had previously read from Black books such as "Native Son," "The Invisible Man," "Malcolm X Speaks" and "Uncle Tom's Cabin." Being familiar with this literature, Audrey, Tom and Dwight were able to deal effectively with the second class.

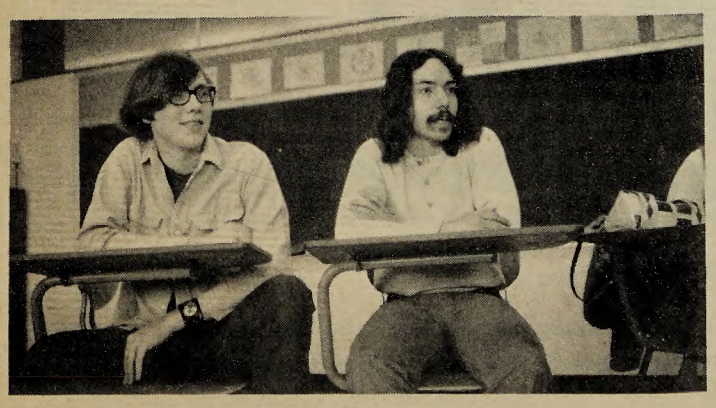
These students were an older group and were quite inquisitive.

Joyce Potts
Society member

After reviewing the literature, the discussion leveled off into customs of Black people.

The visit was quite inspiring and influential to the three Blacks and the students at Don Bosco High School. Both agreed that verbal contact is the only way to cancel our prejudices and weaknesses.

Audrey Smith



Afro-American Society member, Peter Colon, discusses race relations with high school students on Special Interest Day.

Debi Stevens makes a point while Peter Colon, Chris Roberts and Pat Branch look on at a session at Waverly High School.

Society to perform Black play

One of the most frequently discussed and controversial plays in contemporary Black theatre will be presented Wednesday and Thursday by the Kongorli Players of the Afro-American Society.

It is "We Righteous Bombers," a futuristic, multi-media presentation in two acts, allegedly written by Kingsley B. Bass Jr. "a 24-year-old Black man killed by Detroit police during the uprisings in 1967."

Curtain time each night will be 7 p.m. in the Little Theatre.

There will be no admission charge to the play, but, because of limited seating, reservations should be made in advance by contacting Mrs. Mary Louise Hale in the Director of Student Affairs office (telephone: ext. 260 and 268).

BECAUSE OF the sophisticated, adult nature of the play, children 16 and under must be accompanied by parents or guardian.

As with its authorship, the play has had mixed reaction from Black critics.

Some writers say it depicts revolutionaries negatively as people deluded by lust for violence or desire for their own deaths and successfully manipulated by white overlords and Black deputies while others praise it for provoking audiences to question ideas and discuss them.

REVOLUTION IS the subject and setting of "We Righteous Bombers." Yet it differs from the typical Black revolutionary drama in that it does not idealize revolutionaries as allegorical abstractions of one particular ideology.

It focuses attention on the diverse natures of individuals who have gathered in a common cause. From their interactions and conflicts emanates a reality of frustration and optimisim, of delusion and awareness, of determination and of need.

The play is directed by sophomore Dwight Carr. The cast includes freshman Pierre Humphrey as Murray Jackson, freshman Amos Hall as the guard, freshman Patricia Branch as Bonnie Brown, freshman Debbie Stevens as Sissie Williams, freshman Harry Hudson as Elton L. Cleveland, freshman Larry Hale as Harrison Banes, junior Joe Thomas as Kenneth Burk, freshman Reggie Sigler as Foster, junior Gary Greene as Smith, freshman Melba Adkins as Madame Prefect and sophomore Dwight Carr as the announcer's voice.

Deborah Stevens (left) and Joe Thomas and Pat Branch (below) practice their roles for the Black play, "We Righteous Bombers," to be enacted April 5 and 6 in the Little Theatre.

Black Awareness Week brings speakers to college community

James Frazier

Black Awareness Week will open Wednesday with a speech by a U.S. Department of Transportation official on opportunities in the federal government for members of minority groups.

James Frazier, civil rights director for the Transportation Department, will give an "Overview of Minorities and the Equal Employment Opportunity Program in the Federal Government" at 10 a.m. in Neumann Auditorium.

Previously, he served as director of the Federal Equal Employment Opportunity Program, which is designed to assure that all citizens have equal opportunity for employment, utilization, training and advancement in the federal service without regard to race, color, religion, sex or national origin.

He has also been special assistant to the chairman of the Civil Service Commission for Equal Employment Opportunity.

Rudolph Green

Assistant director of the eight-state American College Testing Program Midwestern Region will discuss guidance and testing as related to minority groups Thursday. Dr. Rudolph V. Green will speak at 10 a.m. in Room 20 of the Beeker Hall of Science.

Formerly a staff member at the South Central Region Educational Laboratory in Little Rock, Ark., and Arkansas A.M. & N. College in Pine Bluff, Green accepted the appointment with ACT last November.

He consults with personnel at secondary schools, colleges and educational agencies in Michigan concerning all aspects of the ACT program.

James A. Parker

James A. Parker, deputy director of the Office of Central African Affairs in the U.S. State Department's Bureau of African Affairs, will discuss U.S. African policy and Black participation in foreign affairs at 10 a.m. and at 7 p.m. Saturday in Voecks Auditorium.

Parker has been with the State Department since 1946 and has completed assignments at the U.S. Embassies in Monrovia, Liberia and Lagos, Nigeria, as well as the American Consulate General in Barcelona, Spain.

He also served as Officer-in-Charge of Chad, Gabon and Equatorial Guinea Affairs, Bureau of African Affairs, in the Washington office.

He accepted his present position in February of last year.

The Rev. Willie Barrow

The Rev. Willie Barrow, director of special projects of Operation PUSH (People United to Save Humanity) will appear twice in Waverly Sunday on behalf of the Wartburg College-community Black Awareness Week.

She will first address the 10:15 a.m. service at Trinity United Methodist Church and then speak at a 3:30 p.m. gathering in the Parish House of St. Paul's Lutheran Church.

She brings to Waverly a wide experience in the areas of social concern and race relations.

She is a board member of the National Advisory Committee to the President of the Southern Christian Leadership Conference, the Illinois Federation of Consumers and the Governor's Committee on Nutrition and Human Welfare.

Theartrice Williams

Minneapolis civic leader Theartrice "T" Williams will discuss education in the inner-city schools next Tuesday, the last day of Black Awareness Week. He will speak at 9 a.m. in Neumann Auditorium.

Williams has directed the Phyllis Wheatley Center, a multi-service community-based agency, since 1965, except for six months when he was on leave to serve as co-planner for the formation of the Urban Coalition of Minneapolis.

Artist will lecture

Charles Bates, a Hard Edge painter from Minneapolis, will speak about his work at 2 p.m. Friday in the Art Building Gallery. He has been widely exhibited in Minneapolis, St. Paul and Rockford, Ill., and some of his works are in private collections.

He has taught and been a lecturer at the Wadena, Minn., public schools, Downtown Art Festival in Minneapolis, Holden Village in Chelan, Wash., the Minneapolis College of Art and Design, Thee Whole, which is a community center, the Glenwood-Lyndale Residence Council, the Minneapolis Cultural Arts Center, the Studio School and St. Olaf.

He is a graduate of the Minneapolis College of Art and Design.

Local theater will show 'King' epic

"King: A Filmed Record . . . Montgomery to Memphis," the epic film nominated for an Academy Award, will be shown April 6 and 7 at the Waverly Theatre. Showtime each night will be 7 p.m.

Sponsor of the film is the Waverly Coordinating Committee for Black Awareness Week. Tickets are currently available on campus from sophomore Silvery Hill (ext. 233) and the Office of Public Affairs (ext. 208) and from the Chamber of Commerce office, Meyer's Drugs and Stauffer's Drugs, in Waverly.

"KING," WHICH is probably one of the most acclaimed documentaries ever made, traces the career of the late Dr. Martin Luther King, Jr., as leader of the civil rights movement, from the Montgomery boycott to the assassination.

It is engrossing re-creation of the sit-ins, jail-ins and mass marches for equal rights. Without preachment or harangue, it depicts the events as they actually happened, using newsreel and television footage. It is a harsh reminder of recent history when millions of Black Americans took to the streets in nonviolent direct action.

IN RELEASING the film for community showings, Mrs. Coretta Scott King said that she hoped it would find a wide audience, but she added, "I hope especially that young people will see the film because they need to appreciate the link between yesterday's marches and today's issues. These events are a vital aspect of the Black Experience as well as an important chapter in the history of White America."

"King" is distributed by the Martin Luther King Foundation, which was established by Dr. King's family and close friends to distribute support to organizations that perpetuate the ideals and goals to which he gave his life. At least half of the proceeds of the ticket sales goes back to the Foundation.

The Wartburg Trumpet

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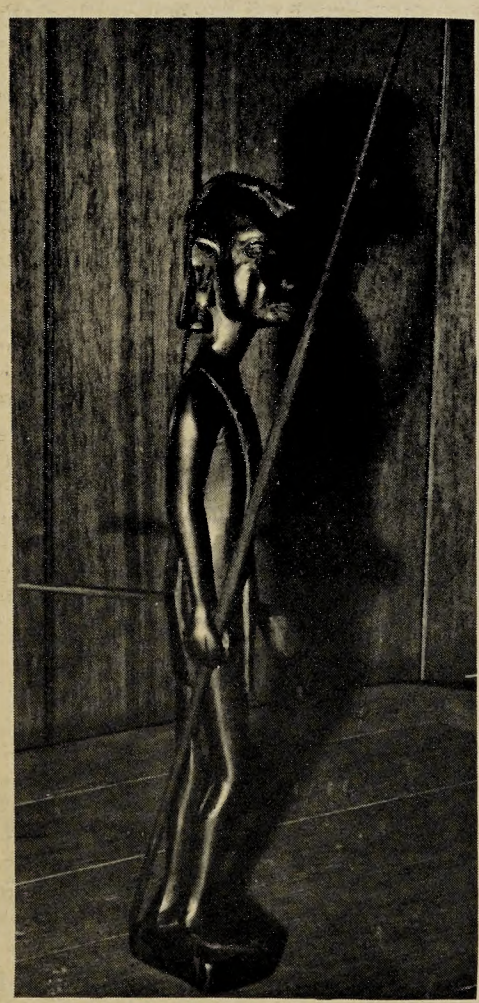
Cultural Center gifts

William Steen, first Black member of the Board of Regents, donated this African art work to the Wartburg Afro-American Society and Black Cultural Center. The statue of the Masai warrior pictured on page 3 is one of four objects obtained by Wartburg Pres. John Bachman when he was in Kenya last fall. The other three are a mask, a ceremonial drum and an African batik.

The Air I Hear

The air, I hear
froze to the sound
searching. And my memory
present and future tickles
the womb like the pulse
of this naked air
in the eye of a tear
drop.
The dead cannot remember
even the memory
of death's laughter. But memory
defiant like sound of pain
rides the waves at dawn
in the marrow of the desert
palm, stands looking still
and the bitter shape
of yesterday's waves
timeless tomorrows
in the leaves
of laughter larger than
singular birth.

--Ezekiel Abanishe



Compression

White slides out the back door.
Black steps quickly in.
This is where they left off.
Now our turn begins.

--Joyce Evans

Do You Love Me

Dark is my color, Black
is my face. My hair
is kinky, not straight
like yours.

The house in which
I live is broken down.
The streets about it are
littered and dirty.

What have I done
to you? I remember how
well I served you. I was
loyal and forgiving.

My mother cared for
you, while I cared for
myself.

I was the same age as
you, I watched you and
kept you from getting
hurt.

In the good book it
says, I am your brother.
"Do you love me?"

--Roxanne Allison

So What, Sojourner

We came, we saw, we experienced,
.....didn't conquer anything.
We hope we helped someone / something,
don't leave it / take it with you.

A group of people / Together
as individuals very much apart;
things got to get better
they were bad from the start.

We lived and tried to help others
I worked with kids / SISTERS / BROTHERS
told them of me; learned of their life
keep it together, don't give up....FIGHT!!

--Zack

Afro-American discusses week's purpose

The Afro-American Society of Wartburg College was established in January of 1970 as a social organization on campus. It was a year later, after we were thoroughly convinced that Wartburg was not interested in education of the Minorities, that we expanded our scope to not only being students but also educators.

At first we were not effective in that it was very difficult to get the administration to recognize us as an organization.

Many white students fail to see the rationale for having a group like the Society on campus. To justify the establishment of a Cultural Center an even more difficult and frustrating job.

The rationale for the establishment of the Society's present position on the education of the majority as to the feelings and sentiments of the minority are as follows:

HERE AT WARTBURG we have a very strange situation in that, on the most part, the members of the Society come from large urban centers, and the major portion of our early existence was Black oriented. Not Black oriented are only those things over which we have no control, including the voice of "the man," or the status quo and such things as the mass media, (and if you were "lucky," your school system).

After growing up in the "ghetto," we thirty-five brave, black souls saw fit to enter an institution of higher learning, which, fortunately for some and unfortunately for others, just happened to be Wartburg College in Waverly, Iowa.

Yes, white people, we are aware that the "melting pot theory" was just a hoax and there is nothing that indicates that Wartburg College has a monopoly on a theory that will make that "homogenous mixture thing" a reality here in Waverly, Iowa, in 1972 or ever.

So, in order for us to successfully bail our illustrious faculty members from some inquisitive students and to continue our own search for our identity, we said to Wartburg College that, as a Christian Liberal Arts Education institution, you should not only teach us about you but teach us about ourselves.

To me this was not an outrageous request, but certain members of the administration and the Board of Regents felt a little different about the matter. And we really didn't think that Waverly was that bad off, so we set about educating ourselves without the help of the administration.

EVERY PAPER that we had to do in any class we tried to incorporate something about ourselves and our people. But I wonder if you can envision the frustration that we felt when we had this dynamite idea for a hip paper, but because the library had nothing on the subject, we were forced to do something else. That's why we included a figure of about $5,000 for the establishment of a Black library for the educational needs.

When we arrived here at Wartburg the adjustment and the transition from high school was even more difficult for us than for the average white student. Not only must we fight the stereotypes that are presented in some of the textbooks which are still be used at the institution, but then we must return to the dorm and deal with our white roommate or our white floormate whose background sounds something like this: white, fresh out of high school; led a very sheltered life at home: in short an adolescent W.A.S.P.. (Home is a small farming community within a three hundred mile radius of Waverly, population of about 8,000 or less, white people and no Blacks.)

Honest, but typical, first question goes something like this, "I'll let you feel my hair if you will let me feel yours." How are you supposed to react to something like this? This person is not trying to be funny; he is expressing an honest desire to gain information.

YOU CAN REACT in one of several ways. The way many of the members of the Society have reacted to this, and lucky for Wartburg that we have, is in a very serious sort of way. Not only did we grant the request, but we sat down with the individual and established great rapport with him. The discussion gets very deep and before long he asks a question that you can't answer for him.

Because of your being Black in white America there are a lot of things that you or no one else knows about the Black experience. There are a lot of things that you have been socialized into repressing.

Or suppose that you are sitting in a class in which you are the only brother or sister, and the subject deals with the Black experience and the professor is asked a question by a very bright individual, and because he is not Black the professor cannot answer it.

He looks to you to bail him out, and the primary reason you are there is for him to answer some of your own questions.

WHITE SOCIETY has for generations, denied the Black man knowledge of himself.

When we demand of this institution, to establish Black Studies courses, taught by Black instructors to teach us about ourselves, we feel that we have a legitimate request. As it was once said, "A man without the knowledge of himself is like a tree with no roots."

It wasn't until this year and the vandalizing of the Cultural Center that we came to the realization of the need for educational programs in the community. This is the primary impetus for Black Awareness Week.

Since this realization, however, we have formed a speakers bureau that was not only available to faculty members but to outside persons as well. We have made numerous trips to communities outside of Waverly to educate, inform and share with them some of our own culture. We did not get paid for these trips nor did we get any academic credit.

Many of us have lost considerable time in the classroom because of these trips, yet I feel we have gained valuable knowledge that couldn't have been gotten from any class or book. I also feel that by our willingness to educate, we have made, and are making, a substantial contribution to not only our own education but also to the education of every white person that we come in contact with.

Let me explain it to you this way. Wartburg is preparing teachers, social workers, businessmen, ministers, etc., and let's face it, the world is not all white. There are very few Monona's left in the world and they are declining rapdily.

But let's say that we have here someone who has not been exposed to Black people before in his life. He comes to Wartburg College where he is supposed to get a degree that will prepare him for the world. Say his degree is in Social Work, and upon graduation he is placed in a Social Welfare Agency in the South Side of Chicago, where his clients are all Black.

He would not know the first thing about dealing with these people successfully. It's not his fault, but it is Warthurg's fault for not stenciling across his diploma or on its admission blanks, "For Whites Only."

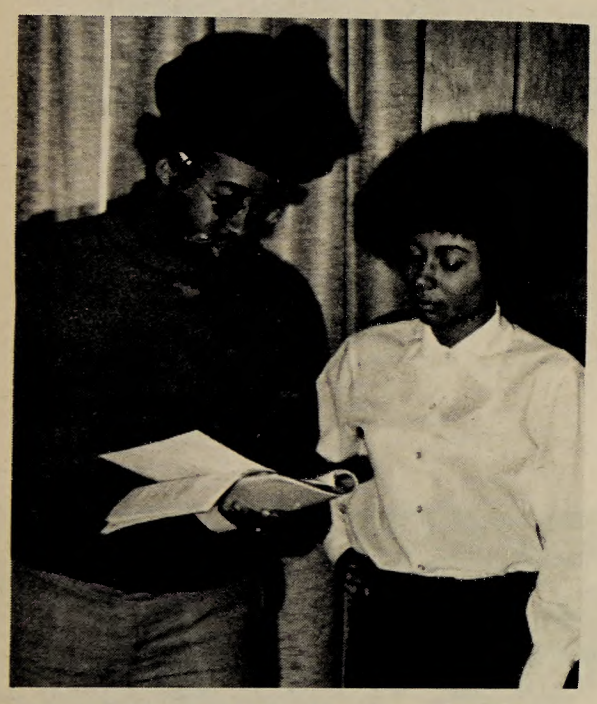
FOR THAT PERSON has spent $12-14,000 and three to five years of his life in a vacuum on a racist academic reservation getting a substandard and deficient sheepskin that will take him just this side of nowhere. It is for you as well as ourselves that we request these courses.

As for the Cultural Center, we have been asked on a number of occasions to justify its existence, and this is what I have to say. There is a myth that says that the Cultural Center was set up for the sole recreational use of the Black students. I emphatically repeat that this is just a myth.

The Cultural Center is open to white students between the hours of 12 noon and 6 p.m. and other times by request. Now you're saying, "Well, why do we have hours when we are allowed to visit?" The reason for that is so that we can guarantee that the house will be open, and, in addition, so we can keep track of our library materials and recently acquired very valuable art objects from Africa.

In the Cultural Center we try to recreate or simulate our own environment so that those of you who wish may come over, for a few hours, be completely submerged in a totally Black enviornment. We cordially invite you over to "Check the Crib out."

Dwight Carr
Minister of Information, Wartburg A.A.S.



Dwight Carr, Afro-American Society Minister of Information, discusses a part of the play "We Righteous Bombers" with one of the key players, Pat Branch.

Prof to survey Black arts

Black contributions to the arts will be recognized in a presentation by Dr. Maynard Anderson of the Music Department next Tuesday. He will speak at 6:30 p.m. in Voecks Auditorium.

According to Dr. Anderson, the lecture will be in the form of a sketch or survey on Black music, art and drama with records and slides as illustrations.

Inlcuded in the program will be singers ranging from Leontyne Price to Arthea Franklin, composers such as William Dawson, Black painters and dramatists like LeRoi Jones.

Society's first annual ball to stress 'Nommo Ugena'

Among the activities planned by the Afro-American Society at Wartburg College to help in the betterment of human relations on campus will be the "First Annual Afro-American Ball" scheduled for Saturday, April 8.

"Nommo Ugena (Our Black Culture Unites)" is planned as the theme for the ball, which will be held in Buhr Lounge from 10 p.m. to 2 a.m. The Terry Shane Trio, featuring Derrick Davis from Chicago, will provide the evening's entertainment. Admission to the Ball is free, and the society has extended an invitation to all Wartburg students and members of the Waverly community.

A king and queen, previously chosen by members of the Afro-American Society at Wartburg will be announced at the Ball.

"The Afro-American Society at Wartburg College has sponsored several events on campus, but the Ball is their largest undertaking in the area of social life. The members are looking forward to a large turnout to make it successful," says Fay Ellis, chairman of the committee.

WAVERLY theatre
APRIL 6th & 7th
ONE PERFORMANCE
7 PM NO RESERVED SEATING
"KING"
"A FILMED RECORD MONTGOMERY TO MEMPHIS"
The Astounding Film That Premiered To Half A Million People In 300 Cities In It's One Night Showing.
Undoubtedly The Most Acclaimed Film Of It's Kind Ever.
Distributed By
Martin Luther King Foundation
Auspices
Wartburg College
Tickets For Sale
On Campus $1.50
($1.75 AT SHOWTIME)

Rap-in to focus on minorities in prisons

In keeping with the theme of "Awareness," a rap-in entitled "Prisons: The Trials and Tribulations of the Minorities," will be presented Thursday at 4 p.m. in Voecks Auditorium.

Bob Copeland, editor of the Penal Digest International, will join a prisoner and Richard Tanner of the National Prison Center on the panel.

The group will be at Wartburg to "release the voice of prisoners so they might make a constructive contribution to their own re-education. re-evaluation and reformation within the social structure," said Tanner.

Copeland will speak from his perspective as a college graduate and conscientious objector. His position on the Penal Digest International is alternate service under the Selective Service System.

"Yesterday's Man," a short film completely created by an inmate of Raiford Prison in Florida, will also be a part of the presentation.

Tanner, coordinator of the program, will give an outline of juvenile detention centers, mental health institutions and adult prisons.

An unusual approach to the problems of prisons in the United States will be presented, according to the philosophy adopted by the National Prison Center.

Staffed by unpaid workers, the National Prison Center is a non-profit organization which, like the Penal Digest International, operates solely on subscriptions and payment for speaking engagements.

Services of the center include scholarships, legal assistance and reeducation programs. The workers live in a commune.

"We work for our brothers and sisters because it is a task we must do," said Tanner. "I assure you that we shall continue in our efforts to bring PRIDE TO OUR PEOPLE."